

# At the Lighthouse

An anthology edited by Sophie Essex

*Call for submissions*

*At the Lighthouse* is intended to be a fiction anthology which must feature a lighthouse, either physical, imaginary, or tangential in each story. The definition of *lighthouse* is yours, but it must engage with the concept. Think associative/dissociative, think Ray Bradbury's *The Foghorn*, think *Pharos* by Alice Thompson, think Woolf, think Moore, think VanderMeer, think the films of 1998, 2016 or 2019, think beckoning, think warning, think outside the bulb.

Seeking: Stories up from 2k to 8k from writers of any age, derivation or inclination. Stories that embrace the other, the weird, the transgressive, the uncanny & the strange. Stories that displace, unsettle, unnerve or inform. No simultaneous submissions. No reprints. Payment is a hardcover contributor copy only.

Submission format: Submissions to be sent to [editoratthelighthouse@gmail.com](mailto:editoratthelighthouse@gmail.com) as a Word Doc file with a brief covering letter. Deadline: August 7<sup>th</sup> 2022 (National Lighthouse Day).

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